**Camera Shot Sheet**

Establishing Shot: An establishing shot in filmmaking and television production sets up, or establishes the context for a scene by showing the relationship between its important figures and objects.





Long Shot: a long shot typically shows the entire object or human figure and is usually intended to place it in some relation to its surroundings.



Medium Shot: In film, a medium shot, mid shot, or waist shot is a camera angle shot from a medium distance.



Over the Shoulder Shot: n film or video, an over the shoulder shot is a shot of someone or something taken from the perspective or camera angle from the shoulder of another person.



Close-up: A close-up is a type of shot, which tightly frames a person or an object.



Two Shot: A **two shot** is a type of **shot** in which the frame encompasses a view of **two** people (the subjects). The subjects do not have to be next to each other, and there are many common **two**-**shots** which have one subject in the foreground and the other subject in the background. It is very useful if the film is about **two** people.



Tracking Shot: A **tracking shot** is any **shot** where the camera moves alongside the object(s) it is recording. In cinematography, the term refers to a **shot** in which the camera is mounted on a camera dolly that is then placed on rails – like a railroad **track**. The camera is then pushed along the **track** while the image is being filmed.

