**Breaking Down A Script**

*This is your Audition Template. Use this template as a starting point for each and every audition you get from your agent. This template is a good and basic way to prepare for auditions.*

1. Who are you talking to? BE SPECIFIC

2. Where am I (setting)?

2A. Will this choice affect the loudness of my voice, my body language, facial expressions? In what way? BE SPECIFIC

3. What was I doing the MOMENT BEFORE this scene starts?

3A. Will this choice affect my mood? Will it affect how I react to my partner? In what way? BE SPECIFIC

4. What is my character’s goal or Objective in the scene? BE SPECIFIC

4A. Will this choice affect my acting in the scene? Will it affect how I interact with my partner? Will it affect my body language? In what ways? BE SPECIFIC

5. What does my character want to happen the next moment after the scene ends? What can my character do to convey this wish? BE SPECIFIC

6. What is the Love in the scene (presence, absence, betrayal of love)? Because of this choice, how will I TREAT the other character in the scene? BE SPECIFIC

The following questions are about how your character views the other character(s) in the scene

6a. What do I love about this person?

6b. What do I hate about this person?

6c. I resent this person because…..

6d. I love this person because….

6e. I am jealous of this person because….

6f. If you loved me you would……

7. Which kind of subtext will work best with the scene and other choices I have made: Negative, positive, humorous, mysterious, etc.?

7a.Describe the Subtext I am adding to this scene. Be specific and make the stakes high.

7b. How will this affect the way I act in the scene?

7c. Will this subplot affect the way I treat the other character? How? Be Specific.